

Thoughts on Opening Ecological Teaching of Vocal Music Class in higher vocational colleges

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Abstract: With the rapid development of our country and society, all walks of life are gradually developing towards the direction of ecology. Vocal music classroom in colleges and universities has also begun to construct an open ecological teaching mode, in order to constantly reform and improve the teaching mechanism. Meanwhile ensuring the overall teaching quality of vocal music classroom has been effectively improved. Therefore, this paper is based on the vocational vocal music classroom open ecological teaching significance and the specific construction measures, in-depth analysis and research is carried out, so as to promote the overall development of vocational vocal music students, and promote the long-term development of vocal music education.

1. Introduction

in order to effectively improve the quality of the teaching of vocal music course in higher vocational colleges, besides improving and optimizing the relevant teaching system, higher vocational colleges also need to build the open ecological teaching, research and explore in practice teaching scientific and reasonable teaching methods. So that they can comply with the development of modern education concept. Opening ecological teaching is of great significance to the development of vocal music courses in higher vocational colleges, which can promote the comprehensive construction and development of open ecological teaching, and promote vocal music teachers and students to achieve high-quality leap-forward development.

2. The Significance of Opening Ecological Teaching in Vocal Music Classroom in Higher Vocational Colleges

At present, influenced by the concept of scientific development, the field of education is moving towards the direction of sustainable development, and gradually begins to pay attention to the construction of open ecological teaching. In the process of constructing open ecological teaching, vocal music classroom in higher vocational colleges should pay attention to meeting the development needs of The Times, and constantly reform and improve classroom teaching. The construction of opening ecological teaching not only needs to be closely connected with the surrounding environment, but also needs to be based on classroom learning and practical life, so as to promote the long-term development of ecological teaching. The open ecological teaching of vocal music classroom in higher vocational colleges has become the inevitable development trend of the current national society. It takes objective existing things and vocal music teaching as the foundation to construct ecological teaching, and can effectively improve students' vocal music skills. The construction of opening ecological teaching can give full play to the guiding role of teachers and the performance ability of students, it also helps students to complete vocal music learning in a pleasant and relaxed learning environment. The importance of building the opening ecological vocal music teaching manifests in the following two aspects, one is able to encourage higher vocational vocal music classroom teaching effect, effectively improve the overall, in about the classroom teaching, the coordinated development has a role in promoting mutual cooperation between teachers and students; improving the communicate cooperation between teachers and students, it can help the development of personalized student get promoted. Not only can students have more opportunities to show their musical ability, but also effectively improve the teaching

efficiency and teaching quality of vocal music teachers. Second, it can effectively reflect the natural meaning of vocal music teaching, by the way of opening ecological teaching way, it can help students deeply realize the aesthetic characteristics of vocal music in a vocal music learning, study the vocal music skills and theories related professional knowledge, and therefore get a depth of exploration to the art of vocal music aesthetic feeling, and cultivate students' artistic values.

3. Suggestions and Measures of Opening Ecological Teaching in Vocal Music Classroom of Higher Vocational Colleges

1) Promote diversified development of teaching methods and improve teaching quality

The traditional vocal music teaching mode in the past is relatively simple, mostly in a way of “teachers demonstrate, students follow”, this teaching mode can't give full play to the teaching ability of teachers, and can't effectively improve the students' active initiative and enthusiasm for learning, for the overall effect of vocal music teaching it brings a negative impact. In order to be able to change this kind of teaching mode, we should actively build diversified openness ecological teaching way, we also need to consider the actual development of the higher vocational vocal music class, to learn and draw lessons from the advanced experience of domestic and foreign outstanding, timely make up for the deficiency existing in the development of teaching, so as to build a comprehensive complete vocal music classroom teaching. In the process of vocal music classroom teaching, teachers also need to pay attention to the establishment of a harmonious relationship between teachers and students, and create a beautiful and happy ecological learning environment. Music teachers can effectively improve students' vocal music skills through the formation of team cooperation and independent communication between teachers and students [1]. At the same time, vocal music teachers also need to listen to students' voice carefully, and take effective suggestions to improve students' main position in the class, so as to mobilize students' learning initiative. At the same time, teachers also need to fully understand the differences between students, so as to achieve purposeful and targeted classroom teaching. For students who have some confusion or incorrect ideas in the study of vocal music courses, teachers should have in time communication with the students. In order to promote them to be able to effectively correct through the effective dialogue between teachers and students. So as to further ensure that the overall teaching effect of vocal music classroom has been effectively improved. In addition, the vocal music teachers also can break the limitations of time and space, to extend small vocal music classroom teaching in the social big classroom, prompted to generate communication and social external interactive classroom teaching, so as to encourage students take their own knowledge learned in class to the extracurricular practice, such not only can improve students' performance in class, but also can develop students' vocal music skills in an all-round way. Through such diversified teaching methods, the novelty and interest of classroom teaching can be effectively improved, and the overall teaching quality of vocal music class in vocational colleges can be further improved [2].

2) Expand the teaching content, make the correct teaching target

Vocal music teaching content and the formulation of teaching objectives which aim for the promotion of students' vocal music ability has a very important role. In about teaching content, teaching contents are too complex and opaque, which will make the students difficult to understand, even will bring them a desperate mood; but if the teaching contents are too simple, it can't really play the role of giving students knowledge, thus this is about to learn the teaching content should be fully reflect students' actual learning situation at present stage, and guarantee its contents include the rich diversity, So as to effectively enhance students' learning experience. Vocal music teaching content in higher vocational colleges is mostly formulated by teachers based on the teaching outline, and there is no comprehensive and systematic unified teaching material. In the compilation of teaching material content, teachers often rely mainly on their own teaching experience, which restricts students' multi-direction development and fails to effectively mobilize students' learning interest. To some extent, it has a negative impact on the overall teaching efficiency of teaching. For this, we need to change the traditional teaching way in the past, and promote the teaching content to be flexible and diversity, and pay more attention on students' learning attitude and learning interest,

choose the strong professional and comprehensive teaching material content for the teaching, so as to guarantee to achieve the teaching effect by getting twice the result with half the effort. In terms of teaching objectives, the formulation of correct classroom teaching objectives can guarantee the successful completion of classroom teaching and promote the achievement of the established teaching schedule. In terms of building an ecological vocal music classroom teaching also needs to pay attention to this aspect, the teaching goal formulation generally includes three aspects, one is the need of developing scientific and reasonable teaching way, for the vocal music classroom teaching, students only grasp for their own learning style, to actively for vocal music study and exploration, this requires teachers to play a guiding role in order to improve students' vocal music skills. Second, students should establish correct learning values, clearly understand the goal of vocal music learning, and effectively improve their vocal music skills through a positive attitude towards life and rich personal emotions. Third, cultivate students' independent learning consciousness and consciously improve students' subject position, so as to enhance students' enthusiasm for vocal music learning and further guarantee the successful completion of vocal music classroom teaching objectives [3].

3) Create a happy and dynamic classroom atmosphere and explore the artistic beauty of vocal music

In the process of vocal music classroom teaching, the classroom ecological atmosphere can effectively mobilize students' learning emotions, and give full play to the creation technology, expression and perception in the process of vocal music art communication, so as to reflect the inner beauty and aesthetic value of vocal music art. Therefore, in the construction of open ecological vocal music classroom teaching, vocal music teachers should pay attention to the overall atmosphere of classroom teaching, in the teaching process of beauty experience, beauty feeling and beauty language and so on throughout, so as to ensure the smooth development of ecological classroom. For example, vocal music teachers can improve students' ability to comprehend the aesthetic feeling of vocal music and create more beautiful emotional expression in the process of integrating beauty experience in classroom teaching, so as to complete the established vocal music classroom teaching objectives. When integrating beautiful language, vocal music teachers can reflect the relaxed ecological classroom atmosphere through intonation or eye expression in the classroom teaching process, and promote the emotional resonance between teachers and students, so that students can better integrate into the study and effectively improve their vocal music ability [4]. In the process of classroom teaching, vocal music teachers need to organically combine the artistic beauty of vocal music and the beauty of natural life in class, so as to use more pleasant and ingenious vocal music language to express the sense of rhythm of art. At the same time, they should also pay attention to the construction of a vocal music classroom teaching environment with artistic style and aesthetic taste. This can help students better experience the unique charm of vocal music art in learning. In practice teaching and class structure in the process of the concrete conception, vocal music teachers should take the ecological movement rhythm and the rhythm of classroom teaching fully, can produce the rise fall down, effect of activity union of vocal music teachers should also adjust movement rhythm of deficiency, and its overall state and allow it to achieve perfect fit, Therefore, it reflects the multi-level aesthetic characteristics of vocal music classroom. Classroom ecological atmosphere is of great importance to the improvement of students' vocal music ability. Students can absorb artistic inspiration and experience the fun of learning vocal music in a pleasant and beautiful learning environment, so as to promote them to create more excellent artistic achievements in later work [5].

4) Constructing a perfect teaching evaluation system to promote the individualized development of students

In the course of creating open ecological teaching, vocal music classroom also needs to have a systematic and standardized teaching evaluation mechanism. If the teaching evaluation mechanism is not complete and effective, then teachers will not be able to play their teaching function, so as to help students better learn the related vocal music skills. It can be seen the importance of teaching evaluation mechanism for ecological teaching. A complete teaching evaluation mechanism can not

only effectively restrain some bad behaviors of teachers, but also give full play to its incentive and guidance role, so as to further promote the all-round development of students. In the past teaching evaluation process, teachers occupy the main position. In order to effectively improve the fairness and fairness of teaching evaluation, we should actively change the previous teaching evaluation concept, ensure the diversified development of the evaluation system, and let students have more opportunities to demonstrate and recognize themselves from various perspectives. There are differences between each student, so we should avoid using fixed way of thinking to evaluate students, the training should be arranged according to their voice characteristics and development conditions. We should follow the basic principles of individual differences to ensure the diversification and fair and equitable development of vocal music evaluation mechanism. Can also be based on students' teaching evaluation system in the actual performance of vocal music class and other aspects, a comprehensive evaluation to expand students' self-development space, prompting students to effectively highlight their own individual characteristics and professional characteristics, expand mutual evaluation way between students and teachers, so that vocal music teachers can use their aptitude in the vocal music teaching principle, to promote the continuous change and development of students, diversified teaching evaluation methods can help teachers to truly and comprehensively evaluate students, so as to promote the high-quality and balanced development of teaching ecology [6].

4. Conclusion

Above all, to promote the efficiency of teaching quality and teaching of higher vocational colleges to vocal music teaching towards openness ecological development, in order to prompt it to get long-term development, we need to constantly improve and optimize the vocal music teaching mode, to ensure all-round development of students' vocal music, vocal music classroom teaching can open ecological change in the past the traditional teaching way. To promote the scientific reform of vocal music teaching, so as to give full play to the functional advantages of open ecological teaching, promote vocal music teaching to be greatly promoted, and further improve the overall teaching effect of vocal music classroom.

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